


## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Hercules', part of Group	<b>Reference N°</b>	10/61
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	14 Wellesley Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>The Wellesley Street houses are evaluated as a Group as well as individually. The Group is significant for its relationship to the early Quarantine Ground and its subdivision, with which the street is roughly contemporary. It is also significant for the considerable variety in the dates of construction of the individual buildings and consequently for their interesting range of architectural styles. As well, the historical data associated with each is significant.</p> <p>This house represents the original character of the Group, as a simple version of the Victorian Filigree style. It also makes a positive contribution to the streetscape.</p>		<input type="checkbox"/> Intact	
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Major alteration —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<b>Modifications —</b>	
		The balcony now has fretwork balusters instead of cast iron panels and frieze.	
			
<b>Surveyed by</b>		RI	<b>Survey Date</b>
			3/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/61</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The land in this area was granted to Joseph Foveaux in 1794. It was ultimately incorporated into Robert Campbell's Canterbury Park Estate and was still owned by Sophia Campbell when the present Wellesley Street became the south boundary of a quarantine station. These allotments on the south side of Wellesley Street are generally slightly wider than those created when the quarantine ground was subdivided.</p> <p>Wellesley Street, named after the famous Duke of Wellington, was named in 1878. No houses were built here until 1882, when the Ashfield Rate Book for that year shows John Barrie as the owner of the pair of semi-detached houses at Nos 36-38.</p> <p>This residence was erected in 1883 and was owned and occupied by James A Lyttle, butcher, until 1903. It was Lyttle who named the house 'Hercules'. The property changed hands in 1903, from which time it was owned and occupied by Henry McKinley, painter. In 1920 it passed into the hands of William Druce, who also occupied it. Afterwards the house was tenanted, one occupier being Herbert R Cramp. In 1928 the record shows that the property was owned for some time by the estate of William Druce. By 1961 the owner-occupier of 'Hercules' was Cecil Michael Gibney and its improved valuation was £4,500.(1)</p>	
<p><b>Physical Description</b></p> <p>The properties in this Wellesley Street Group were part of what was called the Quarantine Ground Conservation Area in the 1991-92 Ashfield Heritage Study. In the event, however, Council did not so incorporate them in the Conservation Area but scheduled them separately as individual heritage items. This is one of those 17 buildings in the Group so scheduled.</p> <p>'Hercules' is attached to the neighbouring house at No 12 although it is a separate construction, set back slightly. It is a two-storeyed Victorian design, originally Filigree, with a full-width verandah and balcony constrained between projecting firewalls. The ground floor has a triple-arched window and an arched entrance door, while the balcony has two French doors. The balcony balustrade has been replaced with fretwork timber balusters.</p> <p>The front garden has a mature tree and the front fence is an iron palisade on a stone plinth.</p>	
<p><b>Information Sources</b></p> <p>(1) Information about owners and valuations are to be found in the Archives of Ashfield Council. Details of occupancies are recorded in <i>Sands Directories</i>.</p>	